

Next concert - Friday 22 December 2017

8

Join The Kapelle Singers, with Guest Director Jonathan Bligh, for our annual celebration of Christmas.

Friday 22 December 7:30pm, St John's Church, Halifax Street, Adelaide

For updates about upcoming events and more information about the choir, join our mailing list, visit the website, and check facebook:

www.kapellesingers.com.au

Facebook/[kapellesingersinc](https://www.facebook.com/kapellesingersinc)

kapellesingers@gmail.com

Friends of Kapelle

"In addition to receiving advance notice of forthcoming performances, you will qualify for preferential seating, discounts on tickets to official Kapelle events and have opportunities to meet fellow Friends and choristers.

Most importantly, you will be supporting the choir!

Please take a Membership Application Form at the door, ask a choir member for one or contact me. It is only \$20 per annum to join, or \$35 for a joint membership."

Don Worley, Convenor, Friends of Kapelle

8373-3030 friendsofkapelle@gmail.com

The choir would like to thank:

Aldis Sils; Pulteney Grammar School; St John's Church, Halifax Street; Andrew Georg; Don Worley and the Friends; Front Of House Team; fabulous artist (and all round great chorister) Kate Little.

We gratefully acknowledge our financial supporters.

Helen & Bill Stacy

And an anonymous sponsor

We welcome financial support from private individuals and businesses.

Kapelle Singers is registered with the Commission for Charities and Not-For-Profit Organisations; Donations can be tax deductible.

Please contact us for more information: kapellesingers@gmail.com

Front Of House Team

We are seeking volunteers to join our front of house team. If you are interested please contact us, kapellesingers@gmail.com

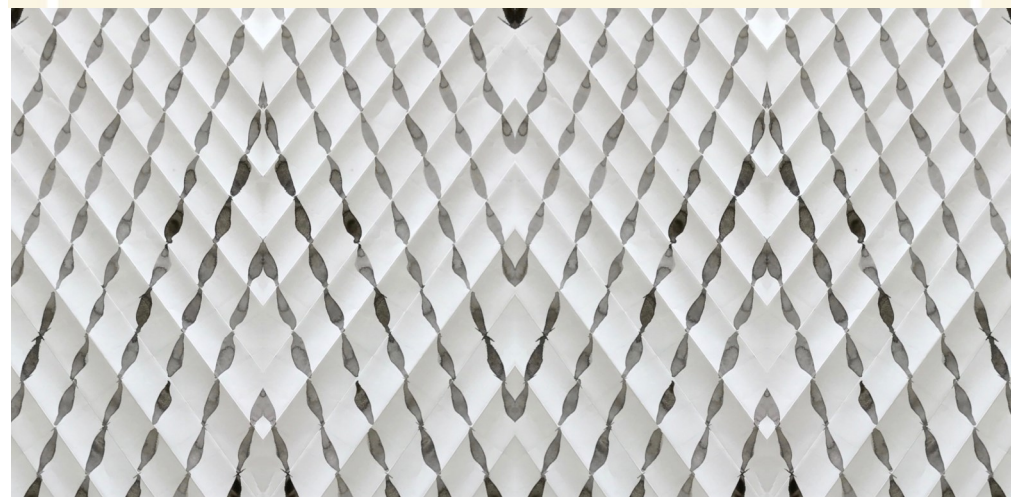


KAPELLE SINGERS
PRESENT

WINTER'S GOLDEN LIGHT

DIRECTED BY ALDIS SILS
ANDREW GEORG PIANO

AUG 27, 2:30PM, ST JOHN'S HALIFAX ST



The Kapelle Singers

Patron: His Excellency the Honourable Hieu Van Le AC AO
Governor of South Australia

Vice-Patron: Kevin Scarce AC CSC

Founder: Colin Curtis

Sopranos

Joan Claring-Bould
Rachel Evans
Megan Fishers ^
Katharine Lahn ^
Michelle Lane
Kate Little
Bek Nelson ^
Trish Roosa ^
Suzanne Scherer
Dorothy Zweck

Tenors

Andrew Brook
Carol Fort *
Tim Hicks *
Christopher Wyndham

Basses

Anthony Burton
Michael Lane
Jeff Oates
James Symons*
Paul Wilkins *

Altos

Katrina Ashenden
Robyn Lakos *
Astrid Lane *^
Christine Naudin
Kate Rankine *^
Judy-Anne Symons
Belinda Venus
Katharine Wannop

* current committee members
^ soloists and mini-chorus

Join us in the hall for a
drink and a bite to eat
after the show!

There will be
no interval

Please turn off your
mobile phones

Pūt Vējiņi

A Latvian Seasoning, arranged by *Imant Raminsh* (b.1943). Raminsh was born in Latvia, and has lived and worked most of his life in Canada.

Pūt vējiņi became an unofficial national hymn of Latvia during the Soviet occupation after World War II, during which sacred music was banned. Even now, the song holds special significance and is performed frequently.

*Blow ye winds and drive my boat
Send me on to Kurzeme
A Courish woman promised me
Her daughter, a miller, for my bride.
Promises, promises, but she broke
her promise
She said I was a drunkard.
She said I was a drunkard.*

*And a reckless horse racer.
Which tavern did I ever drink dry?
Whose horse did I race into the
ground?
I drank on my own tab
And raced my own horse.
And I married my very own bride
Without her parents' knowledge.*

Only In Sleep

Music composed by *Ēriks Ešenvalds* (b.1977). *Only in Sleep* is the second of *Sara Teasdale's* (1884 – 1933) poems set to music by Ešenvalds.

My Song

Music composed by *Ēriks Ešenvalds* (b.1977) Ešenvalds is a composer who takes choral singing very seriously; he recently composed this piece as the official anthem of the World Choir games, held in Riga in 2014.

The text is taken from a poem by *Rabindranath Tagore* (1861 – 1941). Known as the 'Bard of Bengal', Tagore was vocal against European imperialism in Asia, and active in the reform of education and state politics in Bengal. He was the first non-European winner of the Nobel Prize in Literature (1913).

Vindo

Music composed by *Reinis Sejans* (b.1984)
Lyrics by Sejans and *Jānis Šipkēvics* (b.1982)
Arranged for a capella voices by *Andris Sejans* (b.1978)

A thrilling outburst of pure vocal joy in a Baltic style.

O Salutaris Hostia

Composed by Ēriks Ešenvalds (b.1977). Born in Priekule, Latvia, Ešenvalds studied at the Latvian Baptist Theological seminary, and obtained a Masters in composition from the Latvian Academy of Music in 2004. He held a two-year position at Trinity College, Cambridge, before returning to teach and compose at the Latvian Academy of Music.

The text by *St Thomas Aquinas* (1225 – 1274) is a hymn of adoration, composed for the feast of Corpus Christi.

*O Salutaris Hostia,
Quae caeli pandis ostium:
Bella premunt hostilia,
Da robur, fer auxilium.
Uni trinoque Domino
Sit sempiterna gloria,
Qui vitam sine termino
Nobis donet in patria.
Amen.*

*O saving sacrifice, opening wide,
The gate of heaven to us below
Our foes press on from every side;
Thine aid supply, thy strength
bestow.
To Thy great name be endless praise,
Immortal Godhead, one in Three;
Oh, grant us endless length of days,
In our true native land with Thee.
Amen*

Es Gulu Gulu

Latvian folksong arranged by Ārijs Šķepasts (b.1961)

*I am sleeping, the dreams are showing to me,
My darling does not speak to me,
I am sitting by the window weeping,
My darling is saddling the horse
He lifts up his cap as he is striding on a horse,
Fare well, my heart, my darling!*

Līgo

Traditional Latvian song arranged by Ārijs Šķepasts (b.1961)

Līgo, or *Sway*, is a midsummer's night song full of the magic and wonders that are found on that one night of the year. The refrain represents the change of seasons and the welcome of summer after the solstice.

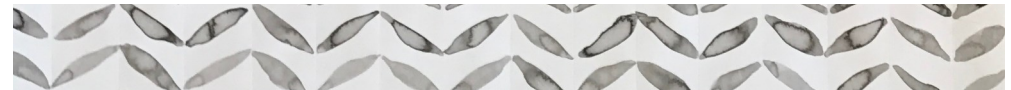
Aldis Sils - Guest Director

Andrew Georg - Piano



Message from the President of Kapelle Singers, Carol Fort

With heartfelt thanks to guest director Aldis Sils. Aldis is a gifted musician, an empowering teacher and (most impressively) a profound communicator. With very few words and astonishingly controlled gestures he has continued Kapelle Singers' development as an ensemble of musicians. Winter's Golden Light is built around Aldis' vision that you, our audience, will be warmed by its light creeping into the dark corners of your winter – as the choir has been. We have thoroughly enjoyed preparing this program of music from award-winning living composers, whose compositions weave patterns across sacred yearning and assured glow all the way to Euro glee. Thank you Aldis.



Message from the Artist, Kate Little

<http://www.katelittleart.com/>

The repertoire chosen for the Kapelle concert, Winter's Golden Light, demonstrates with music the patterns and repetitions that I enjoy exploring in art. The musical patterns repeat and are layered. There is joy in predicting the repetitions and delight when a variation introduces novelty. The patterns and layers of music weave together to form a fabric that whilst fathomable in parts, creates a whole that overwhelms, enchants and excites.



WINTER'S GOLDEN LIGHT

O Crux Ave

Music composed by *Rihards Dubra* (b.1964). Dubra's compositions led the resurgence of sacred music in post-Soviet Latvia. The text taken from the *Vexilla Regis* - a Latin hymn first sung in procession when a relic of the 'True Cross' was delivered to the Byzantine Emperor Justin II in 569 CE.

*O Crux ave, spes unica,
hoc passionis tempore.
Auge piis justitiam,
reisque dona veniam*

*O Cross! All hail! Our sole hope,
Abide with us in this Passion-tide.
New grace in pious hearts implant,
And pardon to the guilty grant.*

Ubi Caritas

Music composed by *Ola Gjeilo* (b. 1978). Gjeilo was raised in Skui, Norway, and studied composition at the Norwegian Academy of Music, and at the Juilliard school in New York. He is currently based in the United States, composing and performing all over the world. Gjeilo's beautiful setting of these classic antiphons is inspired by Gregorian chant.

*Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi
amor.
Exsultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero
Amen*

*Where charity and love are, God is
there.
The love of Christ has gathered us
together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love
one another Amen*

The Ground from Sunrise Mass

Music composed by *Ola Gjeilo* (b. 1978) This choral arrangement is based on a chorale from the last movement of Gjeilo's *Sunrise Mass*.

*Pleni sunt caeli et terra gloria tua.
Osanna, Osanna in excelsis.
Benedictus qui venit in nomine
Domini.
Agnus Dei, qui tollis peccata mundi,
Dona nobis pacem.*

*Heaven and Earth are yours
Hosanna in the highest
Blessed is he who comes in the
name of the lord
Lamb of God who takes away the
sins of the world
Grant us peace*

Dark Night of the Soul

Music composed by *Ola Gjeilo* (b. 1978). Gjeilo was inspired by the famous poem of *St John of the Cross* (1542-1591), *Dark Night of the Soul*.

*One dark night,
Fired with love's urgent longings
Ah the sheer grace!
I went out unseen,
My house being now all stilled.*

*In darkness, and secure,
by the secret ladder, disguised,
Ah, the sheer grace!
In darkness and concealment,
My house being now all stilled.*

*On the glad night
In secret, for no one saw me,
Nor did I look at anything,
With no other light or guide
Than the one that burned in my heart.*

Lux Aurumque

Music composed by *Eric Whitacre* (b. 1970). Born in Reno, Nevada, Whitacre is a multiple award-winning composer, conductor, and public speaker. From playing synthesiser in a techno-pop band, to composing choral, multi instrumental and orchestral work, Whitacre's creativity has inspired a new generation of choral singers.

Poetry from *Light and Gold* by *Edward Esch*
Trans. into Latin by *Charles Anthony Silvestri*

*Light,
Warm and heavy as pure gold
And the angels sing softly
To the new-born baby*

*Lux
Calida gravisque pura velut aurum
Et canunt angeli moliter
Modo natum*