

## Coming up next .... Sunday 8 July,

A program of music by Joseph Haydn and Felix Mendelssohn  
Directed by Andrew Georg

For updates about upcoming events and more information about the choir, join our mailing list, visit our website, and check Facebook:

kapellesingers@gmail.com  
www.kapellesingers.com.au  
Facebook/KapelleSingersInc

### The choir would like to thank

Kim Worley; Andrew George; Seb Phlox; Thomas Saunders; Ray Thomas; Adelaide Cantata Band; Pulteney Grammar School; Christ Church North Adelaide; Don Worley and the Friends; Our Front Of House Team

### We gratefully acknowledge our financial supporters

Helen & Bill Stacy  
Jacqueline Parker-Lessue  
Edwina Button  
And other anonymous sponsors

*We welcome financial support from private individuals and businesses. Kapelle Singers is registered with the Commission for Charities and Not-For-Profit; Donations can be tax deductible. Please contact us for more information: kapellesingers@gmail.com*

### Front Of House Team

We are seeking volunteers to join our front of house team. If you are interested please contact us, kapellesingers@gmail.com

*Please join us in the hall for refreshments  
at the end of the show*

# KAPELLE SINGERS BACH CONNECTIONS

CHRIST CHURCH  
NORTH ADELAIDE  
SUNDAY APRIL 15  
2:30 PM

Director Kim Worley  
Harpsichord Andrew Georg  
Adelaide Cantata Band

# The Kapelle Singers

**Patron:** His Excellency the Honourable Hieu Van Le AC AO

Governor of South Australia

**Vice-Patron:** Kevin Scarce AC CSC

**Founder:** Colin Curtis

## Kapelle Organising Committee:

|           |              |
|-----------|--------------|
| President | Carol Fort   |
| Secretary | Robyn Lakos  |
| Treasury  | Astrid Lane  |
| Treasury  | Paul Wilkins |
| Member    | Tim Hicks    |
| Member    | Kate Rankine |
| Member    | James Symons |

[www.kapellesingers.com.au](http://www.kapellesingers.com.au)

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## Friends of Kapelle

“In addition to receiving advance notice of forthcoming performances, you will qualify for preferential seating, discounts on tickets to official Kapelle events and have opportunities to meet fellow Friends and choristers.

Most importantly, you will be supporting the choir!

Please take a Membership Application Form at the door, or check out

[www.kapellesingers.com.au](http://www.kapellesingers.com.au)

It is only \$20 per annum to join, or \$35 for a joint membership.”

*Don Worley, Convener, Friends of Kapelle 8373-3030 [friendsofkapelle@gmail.com](mailto:friendsofkapelle@gmail.com)*

## Andrew Georg

Andrew Georg is a versatile South Australian musician whose career encompasses church music, opera and musical theatre, choral music, and accompanying. Since 2010 Andrew has been a Répétiteur for the State Opera of South Australia, where he has worked on a diverse range of operas, including several Australian and world premieres. He has also worked with Co-Opera and the Adelaide Festival on operatic productions.

After completing studies at the Elder Conservatorium, Andrew was an Organ Scholar at St Peter’s Cathedral and Pilgrim Church. In 2013 Andrew took up the position of Organist and Choir Director at Christ Church North Adelaide. In 2014 Andrew won the Geoffrey Parsons’ Award for accompanying, Australia’s most prestigious award for the collaborative pianist.

## Adelaide Cantata Band

Formed in 2017, Adelaide’s newest period-instrument ensemble specialises in the performance of choral/instrumental works of the Baroque era, with a particular emphasis on the works of J.S Bach. The Adelaide Cantata Band’s inaugural performance in late 2017 included Bach’s secular cantata BWV 211, nicknamed the “Coffee Cantata”, and further performances are planned for later in 2018.

## The Kapelle Singers

Kapelle Singers is a 25-30 voice SATB chamber choir, dedicated to maintaining a balance and blend of voices.

If you love to sing, we would love to hear from you!

The committee invites applications via email.

[kapellesingers@gmail.com](mailto:kapellesingers@gmail.com)

## Kim Worley - Guest Director

Conductor, cellist and singer Kim Worley leads a very active musical life, sharing his time between teaching, performing, directing, and his postgraduate studies in conducting. Having returned with his family to Adelaide in 2017 after a five-year period of studying and working in Melbourne, Kim has begun to establish himself in the Adelaide music scene, performing in public concerts, working as chorus master for the Elder Conservatorium/State Opera of South Australia co-production of Donizetti's Don Pasquale, and directing a highly successful performance of Mozart's Requiem in D minor for Big Sing McLaren Vale, with orchestra and massed choir. In this time, Kim has also appeared in concert across Australia and New Zealand, performing as part of the Darwin Symphony Orchestra, as a chamber musician for the Lyrebird Music Society's concert series in Melbourne and singing excerpts of the Evangelist in J.S. Bach's St Matthew Passion in Nelson, New Zealand.

As part of his conducting studies, Kim has worked with the Elder New Music Ensemble and the Elder Conservatorium Symphony Orchestra, as well as conducting the Adelaide Symphony Orchestra in workshops with Luke Dollman and Nicholas Carter,

Having sung in choirs from an early age and performed with notable groups such as the Adelaide Chamber Singers, Consort of Melbourne, Gloriana Chamber Choir and Ensemble Gombert, Kim has a rich and varied store of experience to draw upon when working with the Kapelle Singers. Previous choral conducting engagements have been with the choirs of Pilgrim Uniting Church, Adelaide and St David's Anglican Church, Burnside.



# Bach Connections

## Directed by Kim Worley

### The Kapelle Singers

#### Soprano

Katharine Lahn  
Michelle Lane  
Kate Little  
Trish Roosa  
Melissa Sandercock  
Suzanne Scherer  
Dot Zweck

#### Alto

Katrina Ashenden  
Joan Claring-Bould  
Astrid Lane  
Christine Naudin  
Kate Rankine  
Judy-Anne Symons  
Jane Turner-Goldsmith  
Belinda Venus  
Katharine Wannop

#### Bass

Bruce Carter  
Anthony Burton  
Tim Hicks  
Luke Nielsen  
Jeff Oates  
James Symons  
Paul Wilkins

#### Tenor

Andrew Brook  
Carol Fort  
Andrew Groch  
Thomas Shepherd  
Chris Wyndham

### Adelaide Cantata Band

**Violin I** – Lucinda Moon, Anna Freer

**Violin II** – Anna Webb, Holly Bennett

**Cello** – Catherine Finnis

**Bassoon** – Jackie Hansen

**Harpsichord** – Andrew Georg

## *Notes from the director Kim Worley*

Welcome to Bach Connections, the first concert in The Kapelle Singers' 2018 concert series. Bach Connections explores music by the great Baroque master, J.S. Bach, and his German predecessors and successors. For this performance the choir will be joined by the Adelaide Cantata Band in presenting Bach's cantata BWV 150 "Nach dir, Herr, verlanget mich", as well as motets by Bach and Heinrich Schütz.

This is the second time I have had the pleasure of working with Kapelle, an enthusiastic and skilled group of musicians, and over the rehearsal period for this concert they have risen to the challenge of learning this beautiful but often complex repertoire in a committed and whole-hearted way. I am sincerely grateful to each and every member of the choir for their part in this journey, and thank them for the hard work, dedication and "can do" attitude they have brought to preparing the music you will hear today.

The works in today's program are quite varied in style and affect but, as the concert title suggests, they all have a link to J.S. Bach. Heinrich Schütz and Hans Leo Hassler were important musical figures in the region of current-day Germany and their music is representative of the style which immediately preceded Bach. Johannes Brahms' music both hearkens back to Bach and looks forward to the harmonic innovation and complexity in music of the 20th century, and Knut Nysted pays homage to this colossal figure of Western Art music in his own very distinctive way.

A big vote of thanks must be given to Glenys March for generously providing her harpsichord for today's concert; to Andrew Georg for not only his superbly sensitive keyboard playing but also his very welcome musical input in rehearsals; and to Carol Fort, Astrid Lane and the entire Kapelle Singers committee for their time and energy in enabling such a concert to take place.

I encourage you to sit back, relax, and let the Kapelle Singers and the Adelaide Cantata Band take you on a wonderful journey through fine music in Bach Connections.

### Terzetto - Cedern müssen von den Winden

Kate Rankine *alto*, Luke Nielsen *bass*, Andrew Brooke *tenor*

*Cedars must, before the winds, often feel much hardship, often they will be destroyed. Place your words and deeds before God, Heed not what howls against you, Since his Word teaches otherwise.*

### Chorus - Meine Augen sehen stets zu dem Herrn

*Text from Psalm 25:15*

*My eyes gaze continually at the Lord; For he will draw my foot out of the net.*

### Chorus - Meine Tage in den Leiden

*My days in suffering, God will nevertheless end in joy; Christians upon the thorny pathways are led by Heaven's power and blessing. If God remains my dearest treasure, I need not heed mankind's cruelty; Christ, who stands by our side, Helps me daily fight to victory.*

## Geistliches Lied, Op. 30

Johannes Brahms (1833-1897)

*Let nothing indeed make you endure grief; Be at peace! If God ordains it, may my will accept it. Why worry today about tomorrow? God stands for all; He also gives you what is yours. In all your dealings be without whim - Stand firmly! That which God decides is and means the best. Amen.*

*4. Here we suffer the greatest trial; before our eyes looms eternal death. Ah come, lead us with a strong hand, from misery to the Father's land.*

*5. We all desire to thank Thee, our Redeemer, forever and ever.*

*We all desire to praise Thee, Ever and eternally at all times. Amen.*

## **Nach dirr, Herr verlanget mich BWV 150**

Johann Sebastian Bach (1685-1750)

### **Sinfonia**

#### **Chorus - Nach dir, Herr, verlanget mich**

*Text from Psalm 25:5*

*Lord, I long for you. My God, I hope in you. Let me not be put to shame, so that my enemies will not rejoice over me.*

#### **Aria - Doch bin und bleibe ich vernügt**

Katharine Lahn *soprano*

*Text from Psalm 25:4*

*Yet I am and remain content, although at the moment here may rage cross, storm and other trials, Death, Hell, and what is theirs. Though misfortune strike the true servant, Right is and remains eternally right.*

#### **Chorus - Leite mich**

*Text from Psalm 25:5*

*Lead me in your Truth and teach me; for you are the God, who helps me, I await you daily.*

## ***From the President***

Kapelle's management committee is proud to present our first concert for 2018, "Bach Connections" – an exciting start to what promises to be another action packed year. Kim Worley's offer to direct this first concert of 2018 has been particularly exciting. We have enjoyed another opportunity to work with such a talented and well-loved director, and are grateful to him for facilitating our fruitful collaboration with the Adelaide Cantata Band.

Thank you to Kim, to the singers, and to the hard working team that has brought the last few months' work to performance point (especially répétiteur and accompanist Andrew Georg and concert producer Astrid Lane).

Looking forward into 2018, our next concert (on the afternoon of Sunday 8 July) will be a beautiful program combining the playfulness, grandeur, and zest for life of Joseph Haydn and Felix Mendelssohn, directed by Andrew Georg. Andrew is known, not only as a profoundly talented and skilled musician, but also as a dedicated enabler of other musicians.

For those of you planning Christmas already (and who isn't) we are thrilled to announce that Emma Horwood will conduct a program of old favourites and new challenges for our annual "Carols around the World" (date TBA).

In the weeks between the July concert, and the start of Christmas preparations, Kapelle is looking forward to preparing an "Afternoon of Music", Conversation, and Refreshment to thank our Friends and supporters without whom Kapelle just could not continue. We look forward to seeing as many of you as possible at that event.

*Best wishes,*

*Carol Fort (Kapelle President)*

## Der Geist hilft unsrer Schwachheit auf BWV 226

Johann Sebastian Bach (1685-1750)

### Chorus

Text from Romans 8:26-27

*The Spirit gives aid to our weakness. For we do not know for what we should pray, what is proper; but the Spirit itself intercedes for us in the best way with unutterable sighs. He, however, who examines hearts, He knows what the Spirit's intention is, since it intercedes for the saints according to that which pleases God.*

### Chorale

Text taken from work by Martin Luther (1483-1546)

*You holy fire, sweet comfort, now help us joyfully and confidently to remain constantly in Your service, although trouble is not driven away from us! O Lord, through Your strength prepare us and sharpen the dullness of the flesh, so that we might battle here nobly, pressing to you through death and life. Hallelujah, hallelujah!*

## Vater unser in Himmelreich

Hans Leo Hassler (1564-1612)

Movements 1, 4, 5, 7, & 10.

Christopher Wyndham *tenor*

Text taken from the poetical paraphrase of the Lord's Prayer composed by Martin Luther (1483-1546).

## Zwei Motetten Op. 74

Johannes Brahms (1833-1897)

### Warum ist das Licht gegeben dem Mühseligen?

*1. Why has light been given to the weary of soul, and life to the troubled hearts? Why? They who wait for death, and it doesn't come; they who dig for it even out of secret places; those who most rejoice and are happy That they achieve the grave. Why? And to the man whose way is hidden, And from whom God himself has been concealed? Why?*

*2. Let us lift up our hearts, and hands, to God in heaven.*

*3. Behold, we value them as blessed who have endured. You have heard of the patience of Job, and the Lord's conclusion you have seen: for the Lord is merciful and has compassion!*

*4. With peace and joy I depart in God's will. My heart and mind are comforted, calm, and quiet. As God had promised me: death has become my sleep.*

### O Heiland, rei die Himmel auf

*1. O Saviour, tear open the heavens, tear away the gate and door of heaven for us, tear off the locks and bolts!*

*2. O God, pour dew from heaven. Flow downward, O Saviour, in the dew, Ye clouds, break and rain down, the King over Jacob's house.*

*3. O earth, break out, break out, O Earth! That all mountains and valleys may become green. O earth, bring forth this flower here, O Saviour, spring out of the earth.*